

صباح شرق اصولا وفي القوي روى النجيبك فصفا بزم

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some words written in Arabic script above the staves. The score appears to be a vocal melody with lyrics in Arabic.

Elini kogma ağı-i aliac cek kışkancım  
 Seni senden dahi ay pıhtı-i fetelek kışkancım  
 Deyi hatta sana gır bakara fetelek kışkancım